

Matt Jacques - CV.



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https://www.imdb.com/name/nm2051064/?ref_=fn_al_nm_1

Current employment:

Company: beloFX
Address: 1122 Mainland St #225, Vancouver, BC V6B 5L1, Canada
From 14th April 2026 to current.

Job title: Senior VFX Compositor

Integrating CG assets, matte paintings, and live-action footage. Matching of lighting conditions of the principal photography, shadow, colour grading, perspective, and depth. Ensuring each shot maintains continuity within its sequence. Using a variety of tools including AI to deliver high quality images.

Previous employment:

Company: VineFX Ltd,
Address: 3rd Floor, Bateman House, 82-88 Hills Rd, Cambridge, CB2 1LQ
From 17th of September 2025 to 31st March 2026.
Work Completed: Enola Holmes 3 and various TV shows.

Previous employment:

Company: ILM - Industrial Light & Magic (UK) Ltd,
Address: 84, Theobalds Rd, London, WC1X8NL.
From 7th of April 2025 to 6th July
Work Completed: Marvel's Fantastic Four (including two trailer shots).

Previous employment:

Company: Framestore
Address: 28 Chancery Ln, City of London, London WC2A 1LB
From 6th of January 2025 to 6th of April 2025
Work completed: F1: The movie

Previous Employment:

Senior Lecturer/Academic in VFX Compositing at Bournemouth University.
From July 2023 to January 2024.

Responsibilities:

- Senior Compositing Lecturer on Two MA courses collaborating with other senior academics (L7).
- MA digital Effects. • MA 3D
- BA VFX L6 (unit leader). • BA VFX L5 (unit leader).
- Supervisor to eight L6 students for final major projects. • Academic Advisor to twenty L5 students.

Software used: NukeX, Maya, Blender, Houdini, PFTrack, Adobe Creative Suite, OBI virtual production, Z central remote access, Pixar Tractor render farm, SyncSketch 3D tracking, Vicon motion capture and syncsketch review/feedback software.

Previous Post: Senior Lecturer in VFX at Chichester University - From August 2018 to June 2023.

Responsibilities:

- Module coordinator and lecturer of eight modules: • Advanced VFX skills development (unit leader, L6).
- Professional studio practice (L6) • Advisor to students for final major projects - 3D animation & VFX (L6).
- Cinematography for animation & VFX (unit leader, L5). • Academic Advisor to students (L5).
- VFX skills development (unit leader, L5). • Fundamentals of lighting & VFX compositing (unit leader, L4).
- Historical context and current trends (unit leader, L4). • Introduction to animation & visual effects (unit leader, L4).
- Introduced Pixar's tractor render farm to the Institution. • Introduced HP's Teradici remote access software to the Institution.

Research and scholarly output:

Since 2022 I have been experimenting with the possibilities of machine learning and AI in VFX compositing.

Experience of research supervision:

I was part of a team at DNEG that was commissioned by Creative Skillset to create several modules for VFX Education at FE and HE level.

MA and BA Course Creation:

I was commissioned by University for the Creative Arts in March 2022 to design, write and deliver to validation their BA and MA VFX courses. The BA (Hons) run from September 2023 and the MA runs from September 2024.

Guest Lecturer:

Guest Lecture/Master classes at Middlesex University (L4, L5 & L6), University of West London (L4, L5 & L6) and an HPL at University of Arts London (L5 & L6).

Public engagement:

Onsite visits to perform college presentations: Brighton Metropolitan College (MET), Haywards Heath College, Havant and South Downs College and Brighton Aldridge Community Academy College (BACA), Worthing College, Vardene College and Bede's Senior School. For these visits I present career options in the sector of Visual effects to over four hundred college students. I also attend University Open days.

Previous employment:

Company: DNEG
Address: 160 Great Portland Street, London, W1W 5QA
From 6th of September 2006 to 31st of July 2018
Job title: 2D Lead/Senior VFX Compositor

During my twelve years at DNEG, I have worked on thirty-seven feature films and eight high-end television shows. I started as a compositor rising to the position of Lead 2D. Integrating CG assets, matte paintings, and live-action footage. Matching of lighting conditions of the principal photography, shadow, colour grading, perspective, and depth. Ensuring each shot maintains continuity within its sequence. I was part of the team that won two Oscar's, two BAFTA's and two VES's for Christopher Nolan's 'Inception' and 'Interstellar'.

Previous employment:

Company: Men-from-Mars VFX
Address: Ealing Studios, Ealing Green, London, W5 5EP
From September 2005 to September 2006
Job title: Di and VFX Prep and Junior Compositor

Previous employment:

Company: Framestore VFX
Address: St Margaret's House, 19-23 Wells St, London W1T 3PQ
From December 2004 to August 2005
Job title: Technical Assistant and VFX prep Artist.

My day-to-day tasks at Framestore included transfers from video to film; colour-space and grading; data archiving and retrieval; quality control; roto masks and paint preparation for composition.

Previous employment:

Company: Electronic Solutions / AMV BBDO (Omnicom Group)
Address: Minerva House 1-4 North Crescent, London, WC1E 7ER
From September 1996 to February 2004
Job title: Studio Supervisor / Retoucher

My primary role was a creative retoucher. Overseeing the day to day running of the studio and responsible for the reproduction of imagery created and delivered to various clients, advertising agencies and publishing houses UK wide and globally.

Institutions Attended and Qualifications:

Fellow of the Higher Education Academy (FHEA) AdvanceHE - PGCE
Escape Studios/Pearson college London – Digital Comprehensive 2D & 3D VFX and Animation
London College of Printing - City and Guilds Graphic Reproduction 518

Professional Industry Organisation membership:

The Visual Effects Society (VES).



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